

PLURALITY UNIVERSITY
FOUNDERS' MEETING
"OPEN DOORS" SESSIONS
FRIDAY 11.30,
AFTERNOON

		WORKSHOPS : Practices and Methods to Stimulate Future Imaginaries			TALKS AND ROUNDTABLES		INTERPELLATIONS	
		Zone 1	Zone 2	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7
14h-15h	TITLE	Speculative Resistance: using imagination to come up with future scenarios ranging from the radical to the incremental in order to better understand the assumptions and path dependencies that keep us stuck.	Artistic Interpellations: How to play, slam, perform your ideas.	If we can see the future we want, we can also shape it! In this interactive workshop, discover and reflect on methods for immersive collaborative storytelling, and why they are so important to future-making.	ANTHROPOCENE	EVERYDAY	"The future is no longer Western: it'll be...."	"Multiplying narratives of the future is a convenient way to avoid concrete action."
	Facilitator	Malka Older	Olivier Fournout	Petra Ardain	Annick Rivoire Andrew Yang Dougald Hine Maya Kovskaya	François Lévin Ali Eslami Mlytske Versteeg Sheba Chhachhi	Ketty Steward Michael Roch Puruesh Chaudary Sename Koffi	TBD Elliott Montgomery Andrew Zolli Sangkyo Rho
15h-16h	TITLE	New Metaphors: A semi-structured creative process to generate new ways of thinking about big issues facing humanity.	Writing Kanji (Chinese letters).	Crossroads, transversality of time in the Anthropocene: How to queer the nature of knowledge, agency and the future?	OTHER FUTURES	CREATION	"Once men turned their thinking to machines in the hope that this would set them free, but that only permitted other men with machines to enslave them." Frank Herbert	"Future narratives always originate from the same kind of people. We're part of that problem!"
	Facilitator	Dan Lockton	Taiyo Fujii	Bayo Akomolafe	Daniel Kaplan Brigitte van der Sande Felwine Sarr Maya van Leemput	Max Mollon Agnes Yun Ash Koosha Rocio Berenguer	Jacques-François Marchandise James Auger Yosuke Ushigome	Oulimata Gueye Mary-Anne Mohanraj Mimi Mondal Maud Le Floch
16h-17h	TITLE	Phonvert AI: Workshop to repurpose retired smartphones into context-aware intelligent bots.	The House Modernity Built: A Theory of change created by people involved in high intensity struggles, and how it related to YOUR Theory of change	World building, science fiction and speculative fiction as scenario planning tools.	TERRITORIES	TECHNOSOCIAL	"Our addiction to economic growth is the main obstacle to climate action."	"Dystopias and Utopias both describe closed futures that restrain imaginative agency!"
	Facilitator	Tomo Kihara	Vanessa Andreotti	Ayodele Arigbabu	Yoan Olivier Aarathi Krishnan Miguel Llansó Shadreck Chikoti	Geoffrey Delcroix Bob Beard Chris Julien Orit Halpern	Estelle Hary Jorge Camacho Thomas Gauthier Emile Hooge	TBD Jacques Barcia Shahid Mahmud Alessia de Biase