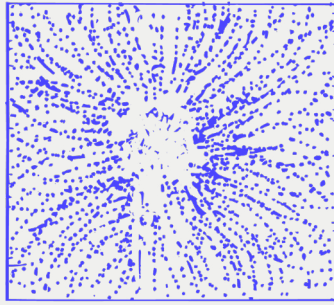




"Untameable Futures" —A taste of what's coming

October 21-22 • Online • [Save the Dates!](#)

What is the value of working on the future when it isn't about deciding, planning, or taming uncertainty? How can we nurture the future's plurality, unpredictability, and openness?

The program of our “Untameable Futures” members meeting is still taking shape, but the first sessions confirmed are as many reasons why you should save the dates on your calendar right away!

Untameable experiences

Experimental sessions, tools, games and open creative moments, facilitated by an artist, designer, or researcher.

Audio Cell

A workshop by and with Wu Siou Ming

[Interspecies Diplomacy](#)

Audio Cell is an interactive online workshop that explores **ecological listening** as a form of interspecies diplomacy. Participants will be invited to record a sound from their daily environment. Together, these recordings will gather into a shared virtual ecosystem, enabling the group to collectively examine the different forms of life in their surroundings.

Diplomacy with Amber

A workshop by and with Dominika Kolenda

[Interspecies Diplomacy](#)

Using as case studies the qualities, temporalities, and relations of a specific material, amber, participants will experiment with AI as a **philosophical persona**. Through speculative dialogue, participants will develop practical methodological tools for more-than-human research and teaching while exploring questions that conventional ethnographic or scientific approaches often leave unasked.

. Interspecies Diplomacy . As part of the “Untameable Futures” event’s organization, we initiated a more theme-specific call for submissions focused on the issue of “Interspecies Diplomacy”. We invited people experimenting with concrete or speculative forms of interspecies dialogue, collaboration and diplomacy to present their work and ideas in the form of individual sessions or group discussions.

Ethical Dream-Weaving for Untameable Futures

An experiment by and with Yuting Jiang & François Taddei

Futures are untameable. The real question isn't how to predict or control them; it's how we navigate them together **when our dreams, and our nightmares, pull in different directions**. This is what we call «ethical dream-weaving,» where each person's dream is held openly alongside others' rather than imposed, so that one's dream doesn't become another's nightmare.

Instructions for Future Conflict

A workshop by and with Lena Karson

Rooted in a systemic approach to conflict, this workshop asks the question: **how might we have “better” conflicts in the future?** Embracing the absurdity of the question, participants are invited to craft their own « Instructions for Conflict », based on a personal, relational, or political conflict.

KAMA : Fictions écosystémiques

Un atelier animé par Joffrey Lavigne

KAMA est un jeu narratif sur la biodiversité et ses mécanismes complexes, parfois chaotiques. A la manière d'un cadavre exquis, chacun-e propose un fragment d'histoire inspiré par des cartes narratives. Ce faisant, les joueurs et joueuses suivent les chemins surprenants du vivant pour élaborer un récit collectif, nécessairement unique et résolument imaginaire.

MISUNDERSTANDINGS or How to speak Alien ?

A performance by and with Rocio Berenguer

Misunderstandings is an artistic lecture exploring pet stones, predictive technologies from the Middle Ages, and learning to speak an alien language... It explores radical otherness through bots and robots. The aim? To **learn to think like an Alien** in order to open up our imaginations to the future.

Purpose Scanning Workshop

A workshop by and with Victória Oliveira

Beginner friendly

Purpose Scanning is a participatory foresight methodology designed to democratize futures thinking by making horizon scanning more accessible, collaborative, and action-oriented. The methodology brings together diverse participants to identify weak signals of change, collectively interpret emerging patterns, and transform distributed observations into strategic intelligence.

Roots of Interspecies Attention

A session by and with André Silva

Interspecies Diplomacy

Through short film excerpts, a participatory “Roots” exercise, and small-group discussion, we'll investigate how attention develops through lived experience and how filmmaking can move beyond documentation toward reconstructing aspects of that experience. Rather than asking what nature means, we'll ask how particular places first taught us to notice.

Work from the future: Imaginer le futur de l'éducation

Un atelier animé par Nicolas Gluzman

Session en français

Beginner friendly

Quel sera le rôle de l'éducation dans un monde plus chaud de 3 °C ? Dans des économies à faible émission de carbone ou à faible croissance ? Face aux migrations climatiques, à l'adoption généralisée de l'IA ou à la gouvernance algorithmique ?

Au cours de cet atelier immersif, vous passerez de l'incertitude à l'imagination, puis de l'imagination à la création.

School of Interspecies Diplomacies

A workshop by and with Mali Weil

Interspecies Diplomacy

The School of Interspecies Diplomacies and Werewolfish Studies is an institution that brings together a range of education programmes designed to develop the skills required for the professions of interspecies diplomacies. The workshop will introduce some of the programmes, focusing on the concepts of the metabolism, devouring, and advanced dreaming.

The Flood Embassy

A workshop by and with Kittí Baracsi

Interspecies Diplomacy

During this workshop, performing an imaginary institution - the Flood Embassy - participants imagine alternative pasts, presents, and futures, through the river.

The Myth beneath the Machine : A Collective Descent into Ontological Debt

A workshop by and with Crystal B. Isanda

A system makes a decision about you — who you are, what you're capable of, whether you fit. You adjust. You fill in the form differently, frame the answer more carefully, present the version of yourself the category can hold. It feels like navigating the world. It is, in fact, work.

This session will not explain the concept of Ontological Debt first. We will find it together.

Nature as a dance partner

An experience by and with Aleksandra Wruk

Interspecies Diplomacy

Through gentle somatic practices and movement, this experiential session will recover the **biological language of sensation, feeling and movement** and put it to use, meeting nature not as something to study but as a partner to move with. Here, dance becomes a negotiation on equal terms: an exchange between ourselves and the world around us.

Work from the future: Imagining the Future of Education

A workshop by and with Nicolas Gluzman

What will become of the role of education in a world that is 3°C warmer? In the face of climate migration, the widespread adoption of AI, or algorithmic governance? During this immersive workshop, you'll move from uncertainty to imagination, and then from imagination to creation. This is not an exercise in forecasting, but a creative and participatory experience in future-thinking.

Untameable Voices

Inspirational talks and discussions to discover the work of passionate individuals.

Alexander Damianos

on Ecological Translation

Interspecies Diplomacy

What if we could speak directly to whales, forests, and coral reefs? Bioacousticians are already listening. AI now promises to turn these signals into something like language. Ecological Translation brings together law, science, and art to interrogate what digital conservationism claims, and what it obscures, about our capacity to translate nonhuman life into human terms.

Aude Bertrand-Höttcke

on Un-imagined futures and an-archaeology

Imagine re-discovering abandoned signs, symbols, leftovers from an ancient civilization -- our civilization-- set around the turn of the twenty-first century...

The key question is: what might this artefact tell us about the world and civilisation it comes from? For this purpose, the “an-archeological” method proceeds almost like ‘real’ archaeologists.

Beáta Pintérné Sosity

on the CTRL+ALT+CRIP Magazine

This session explores how **disability can be understood as a generative force for imagining** and enacting alternative futures. Through the example of CTRL+ALT+CRIP, a Hungarian crip culture magazine and community initiative, Beáta examines how cultural production can function as a form of collective world-making.

Céline Hough

on Mimicking the beavers’ work

Interspecies Diplomacy

Rivers are sick, they have been suffering from human uses. Mimicking the beavers’ work around the rivers, when they are not settled, is **an amazing opportunity to communicate with the riverscape** and all of its inhabitants. Putting yourself into this rodent’s skin does not only have impressive results on the wetlands but also puts back the human into a humble, creative and lively posture, working with and for the living.

Juan Camilo Alfonso

on Weaving as a participatory processes

Where I come from, weaving directly represents the interconnectedness of life. From this understanding, I propose **textile, botanical and participatory processes** as a methodological approach for the creation of a common ground: a surface on which we can navigate the unpredictability of the future.. By engaging natural elements in the process, the pieces become interwoven with the rest of the planetary fabric.

Melanie Cieslinski

on CTRL+ALT+Exist

Who are we when the body becomes programmable? This project introduces augment-

ed presence: a state where digital and physical realities fully merge. Set in 2050, it questions dominant defaults around bodies, gender, and identity, using AI to prototype post-human modes of self.

Noam Youngrak Son

on [The Blooms](#)

[Interspecies Diplomacy](#)

The Blooms is a web-based diagrammatic science fiction that uses the phenomenon of “blooms”—drastic shifts in populations of Azolla, tulips, reindeer lichens, and other species—as its central narrative structure. By linking plant life, extractive histories, and systems of value, the project asks how ecological processes are turned into aesthetics, identities, commodities, investments, and political myths.

Polina Filippova

on [Draw-Dialogue](#)

[Interspecies Diplomacy](#)

This workshop invites participants to explore three drawing interventions centered on building relationships. We will draw an object while establishing a dialogue with it through observation and attention to our senses, pause to set up a dialogue with an image, and we will communicate with one another through images.

shuang cai (from Arbocurist)

on [Primary Care Tree](#)

[Interspecies Diplomacy](#)

Primary Care Tree is a distributed medical network where trees serve as care providers. Using NYC Open Data, we connect New Yorkers with nearby Primary Tree providers through localized care matching and ecological specialties. One key question we ask through this project is how fictional administrative structures can become a form of interspecies diplomacy.

Theun Karelse

on [Contact protocols for whales](#)

[Interspecies Diplomacy](#)

In the present-day European context, we hardly have meaningful relationships with whales as our neighbors. What if we were to make a first step in building reciprocal relations between humans and whales? What if we adopted a general greeting to be issued when a human encounters a whale?

Ulrike Schmitz

on [Blue whisper, Performative language of a mussel](#)

[Interspecies Diplomacy](#)

The multimedia installation Blue whisper explores a speculative sign system of blue mussels (*Mytilus edulis*) - a performative language that may already exist around us, yet remains largely imperceptible for humans. Every day, blue mussels filter and circulate thousands of liters of seawater. What if the water they release is more than just a by-product of survival?