
Plurality University Network: 2022 Activity Report



In 2022, U+ moved into this amazing shared space at the heart of Paris, Césure.

Narratopias : Focus on Collective Creative Practices for Transformation

<https://www.plurality-university.org/fr/projets/narratopias>
#recherche #international #collaboration

Narratopias is a collaborative and open project to organize, on a global scale, a collective response to the recurring call for “new narratives”. An invitation to embark on a search for alternative, transformative narratives as well as the collective practices that make them emerge, and turn them into the seeds of concrete changes.

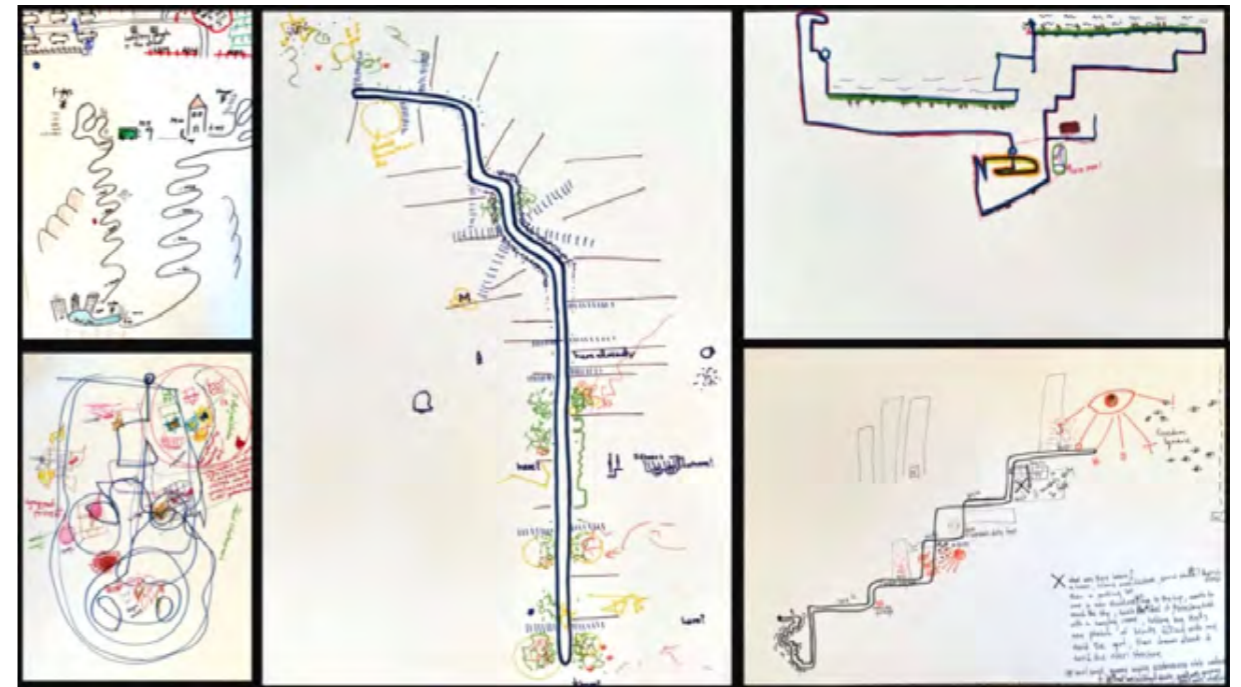
In 2022...

After creating the “Library of collective practices” , (where you can find more than 230 transformational narratives), we decided to focus on the practices behind the narratives created that use artistic formats (fictional writing, theater, fictional design, etc) with groups in order to open paths of transformation by : building capacities, creating spaces for dialogue, explore new alternatives...

This new focus led us to :

- Build a library of practices based and identify these practices from around the world;
- Organize 5 online workshops (Agoras) to discover and share these practices;
- Conduct numerous interviews with practitioners.

A first publication, at the end of 2022, enabled us to share the first lessons learned from the project.



The Emerging Enterprise: What Futures for Corporations?

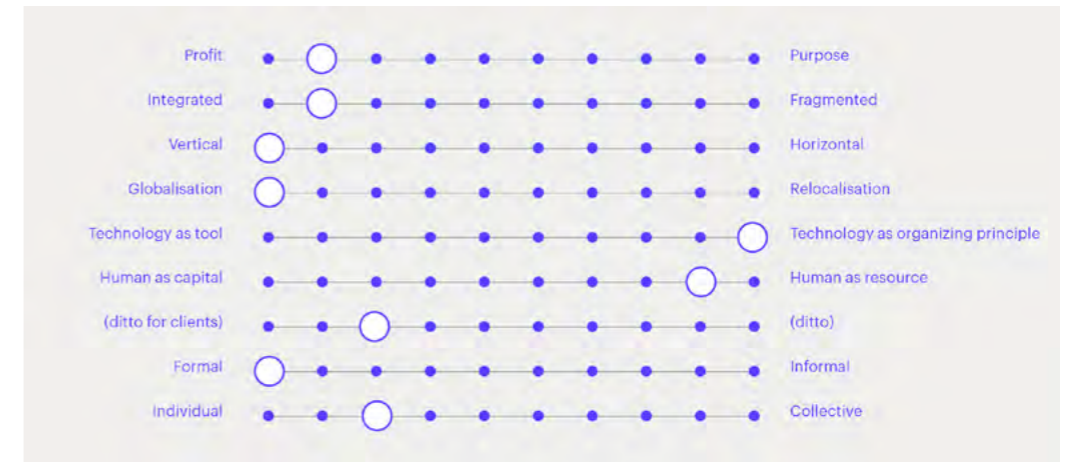
<https://www.plurality-university.org/fr/projets/lentreprise-qui-vient>
#prospective créative #entreprise #fiction

"In a future shaped by the effects of climate change, recurring crises, new technologies, and evolving social expectations, how could - or should - the very nature of corporations change, as well as their models and organizations? What long-term dynamics could transform corporations? And what role could corporations play towards transforming our societies, our economies, and our Planet?"

In response to this call, from 2020 to 2022, some 140 individuals from 40+ corporations, one trade union (CFDT) and one public agency (Anact), and seven researchers, imagined twelve fictional corporations of 2050, with the help of five speculative literature writers.

The method combined a few "classical" tools of foresight, with the use of imagination and fiction.

Together, we tried to imagine a diversity of corporations of the future, to understand how and why they could emerge. From this trip alternative futures, we brought back challenges, possible directions for actions, and issues that should be debated in our present. Within a few partner corporations, "landing workshops" allowed participants to reconnect this speculative work with each organization's strategic challenges.



In 2022...

10 groups made up of company representatives (from start-ups to multinationals), trade unionists and researchers, invented several new fictional companies of 2050.

Several "landing workshops" were held to extend this work within the companies and connect it to concrete transformation projects.

An initial circle of researchers was formed around the project.

Futures Literacy: Foresight As a Tool for Empowerment and Change

<https://www.plurality-university.org/fr/projets/the-future-is-now>
#prospective #jeunes #capacités

Considered by Unesco an n "essential competency for the 21st century", Futures Literacy is an evolving set of skills and experiences, accessible to anyone. It allows individuals to:

- Better understand the role that, through anticipation, the future plays in what they see and do;
- Understand the real-world effects of imagining futures;
- Articulate the differences between various uses of the future, depending on context and purpose.



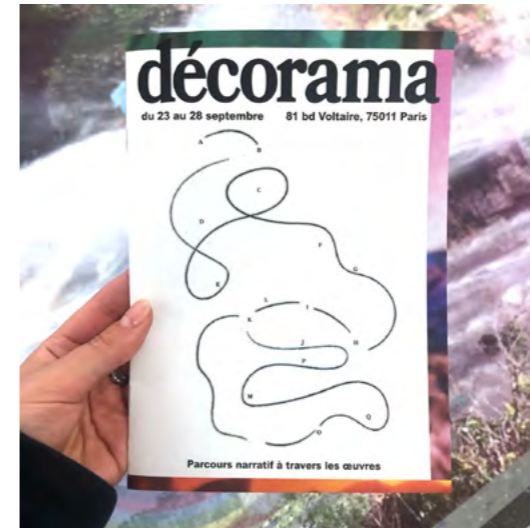
In 2022...

As part of the European Erasmus+ project "The Future Is Now", several workshops have tested the potential of "Future Literacy" with teenagers and young adults in Belgium and Slovakia.

An experiment carried out in Tunisia with the French Development Agency (AFD) also explored the association between the "controversy mapping" approach (derived from the work of Bruno Latour) and Future Literacy to enrich dialogue around a major development project in the center of Tunis' Medina.

Exhibitions and Events: Food for the Eyes and the Mind

<https://www.plurality-university.org/fr/projets/exposition-exhibits>
#evenements # exploration #expositions



In 2022...

Co-organized with a collective of young visual artists, the Decorama exhibition (September 23-28, Espace Voltaire) featured a series of landscapes, stories and characters that the public was invited to connect with. In this way, each visitor was able to create his or her own narrative of the exhibition, using the works as contextual premises on which to bounce from.

As part of the French Development Agency's Innovation Week, U+ brought together artists, designers, actors, performers and chefs to create an immersive experience in the year 2040, in a world where everything has changed as a result of ecological disruption.

The U+ Team



Ketty Steward
Présidente



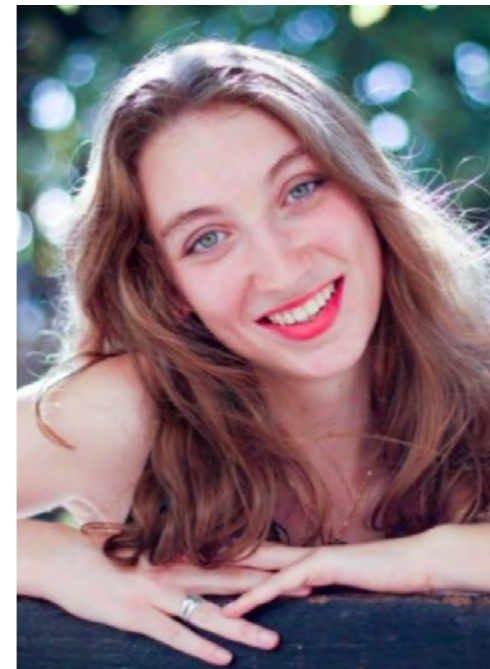
Chloé Luchs-Tassé
Co-directrice



Daniel Kaplan
Co-directeur



Juliette Lépineau
Image & communication



Juliette Grossmann
Collective Creative Practices

Our Partners

