



# U+ MEMBERS' ASSEMBLY ASSEMBLÉE GÉNÉRALE – 2026

## How to vote? (Until October 22, 12am midnight)

- Head to <https://form.jotform.com/232384895224362>
- Page 1 requires you to vote on the 2025 Activity Report and Accounts (whose approval by members is required by French law)
- Page 2 lets you vote for the candidates
- Done! The results will be posted before the end of October..

## Comment voter? (Jusqu'au 22 octobre minuit)

- Rendez-vous à <https://form.jotform.com/232384895224362>
- La page 1 correspond au vote du rapport d'activité et des comptes 2025
- La page 2 vous permet de voter pour les candidat·es
- C'est fait ! Les résultats seront publiés avant la fin octobre.

## THE ACTIVITY AND FINANCIAL REPORTS LES RAPPORTS FINANCIER ET D'ACTIVITÉ

Members' Assembly page (EN):

<https://www.plurality-university.org/publications/2026-members-assembly>

Page de l'Assemblée Générale (FR):

<https://www.plurality-university.org/fr/publications/2026-members-assembly>

Direct downloads / Téléchargement direct:

- Activity report ([English](#)) / Rapport d'activité ([Français](#))
- Financial Report ([English - summarized](#)) / Rapport financier ([Français - détaillé](#))

# BOARD ELECTION: THE CANDIDATES

## ÉLECTION AU C.A. : LES CANDIDATS

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Nicolas Gluzman

<https://workfromthefuture.com/>

Nicolas Gluzman develops activities at the crossroads of HR, foresight and collaborative innovation.

Nicolas founded workfromthefuture, which develops foresight and design fiction methodologies to anticipate the jobs and skills of tomorrow. In the past, he created futurs proches, a non-profit association bringing together around sixty facilitators who ran collaborative writing workshops on desirable futures for the general public. Since 2021, he has been a member of the teaching team for the «Alternative Futures» module at EM Lyon and teaches foresight in different schools in Switzerland.

He has been a board member of the Plurality University Network for the last 4 years.

### Why do I wish to serve on U+’s board?

I have been a board member of the Plurality University Network for the last 4 years. I wish to pursue the involvement I had. This is a great place to contribute to the development of the organization and support the directors as a sounding board for their decisions.

### What contribution to/point of view on diversity could I bring to U+?

Part of my background is corporation and business management. I can bring this reality of how companies work into the diversity of the board and its network.



Chloé Luchs-Tassé

Futurist and PhD candidate in Sociology, Chloé Luchs’s work focuses on designing collective methods around pressing issues related to socio-ecological transitions and futures, as well as developing networks and communities of action. To create spaces for dialogue, learning, and debate among people interested in futures practices and research for a sustainable world, she conceptual-

lizes and designs festivals, artistic events, and collective experiences. She co-founded the Plurality University in Paris, France, in 2018 and is currently working as an independent foresight consultant in Montréal.

### Why do I wish to serve on U+’s board?

I believe that U+ is an important actor in creating knowledge and a space where we can imagine. I don’t think there is a space quite like U+ in the world and I truly believe in its potential to do good.

I think I am a good candidate because I want to contribute to U+ as much as I can.



Victoria Pham

<https://www.victoriaavpham.com/>

<https://www.earthlyfutures.com/>

Dr Victoria Pham is an Australian interdisciplinary artist, researcher, sound practitioner and cultural producer based in Paris. Her practice brings together deep listening, ecology, decolonial practice, bio-design and collective forms of knowledge-making. She holds a PhD in Biological Anthropology from the University of Cambridge and was originally trained as an archaeologist, composer and sound engineer.

Her work has been exhibited and commissioned internationally, including by Tate Britain, Sydney Opera House, Art Gallery of New South Wales and Arts House Melbourne. She is the founder of Earthly Futures, a Paris-based non-profit working across ecological research, acoustic ecology, food systems and biomaterials. She is also a peer assessor for Creative Australia and Co-Chair and Editor of Runway Journal, an Australian contemporary art organisation.

### Why do I wish to serve on U+’s board?

I would love to serve on U+’s board because I feel a very strong affinity with the organisation’s way of working. My own practice sits between fields that are often kept separate: I have a PhD in Biological Anthropology, but work primarily as an artist, sound practitioner and biodesigner. Much of my work is about finding ways for scientific research, artistic practice and ecological thinking to inform one another, and about creating situations where people can imagine and experience different ways of relating to the world.

I am particularly interested in U+’s use of artistic and speculative practices as practical tools for thinking about the future. Projects such as WTFutures, the Futures Literacy work, and Narratopias resonate strongly with how I approach my own work: imagination is not an escape from the present, but a way of opening up different possibilities for how we might live, learn and act (and listen, I hope!). I also really value U+’s commitment to bringing together people from different disciplines, backgrounds and geographies rather than treating futures as the domain of a single field, something that many organisations speak of and not many enact.

I have experience serving on arts and cultural boards, including currently as Co-Chair and Editor of Runway Journal, but my governance experience has so far been primarily in Australia. Having recently established my practice and an ecological non-profit in France, I would also value the opportunity to learn more about governance within a European context and to contribute to an organisation whose work I genuinely care about. I would bring experience across arts, research, cultural

production and organisational development, as well as a genuine enthusiasm for the strange and productive territory between disciplines that U+ occupies.

### What contribution to/point of view on diversity could I bring to U+?

I think I would bring a fairly literal understanding of plurality to U+. My own life and practice sit across multiple worlds: I am an artist with a PhD in Biological Anthropology, an Australian working in Europe, and a woman of colour working across art, science, ecology and cultural production. Sitting at these intersections has given me a particular sensitivity to how different forms of knowledge, culture and expertise can either come into conversation or fail to recognise one another. I think that perspective, shared by many people whose lives and practices are interdisciplinary or intersectional, can be useful in thinking about governance and future-making

I also bring substantial experience of putting that plurality into practice. I have served as Deputy Chair and then Co-Chair of Runway Journal, an Australian contemporary art organisation, and have worked as Editor-in-Chief of Debris, a French-Australian print publication, and as Co-Director of For The Wild, an international ecology media organisation based in the US. Across all three, my work has sat at the intersection of research, science, communications, public programming and artistic, ecological and more-than-human thinking.

I also have considerable experience navigating international funding systems. Over the past three years I have helped secure more than \$300,000 in cultural funding across Australia and Europe. I am currently a federal peer assessor for Creative Australia, Australia's national arts and cultural funding body, and am part of the EU experts pool assessing funding applications across science, heritage and culture. This has given me experience not only in making interdisciplinary work legible to different institutions, but in evaluating how ideas, people and forms of knowledge are supported.

I have a lot to learn, particularly about governance within a European and international network, but I also think I bring a perspective that could be useful to U+: someone accustomed to moving between disciplines, cultures and systems, and to taking plurality seriously as something that has to be practised (beyond a description, so to say). I would be excited to contribute that perspective while learning from the network and the people already shaping it.