

PLURALITY UNIVERSITY BOARD ELECTION – 2024

THE CANDIDATES / LES CANDIDATS

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How to vote? (Until February 10)

- Head to <https://form.jotform.com/232384895224362>
- Page 1 requires you to vote on the 2023 Activity Report (whose approval by members is required by French law)
- Page 2 lets you vote for the candidates
- Done! The results will be posted before February 15.

Comment voter ? (Jusqu'au 10 février)

- Rendez-vous à <https://form.jotform.com/232384895224362>
- La page 1 correspond au vote du rapport d'activité
- La page 2 vous permet de voter pour les candidat·es
- C'est fait ! Les résultats seront publiés avant le 15 février.

PLURALITY UNIVERSITY BOARD ELECTION

Adwaita Das

India

<https://linktr.ee/adwaita>**Bio**

Adwaita Das is the author of *27 Stitches*, *Colours of Shadow*, *Songs of Sanity* & *Quantum Tango*. Their art features in various publications & series. They integrate their work from theatre, news, advertising & filmmaking as creative facilitator for inclusive mental healthcare & innovative social justice.

Why I wish to serve on U+'s board

Pourquoi je suis candidat-e

I would like to continue bringing to U+ inclusion and expansion of queer, coloured and neurodivergent identities, voices and understanding, keeping in constant mind decolonising practices for global and intersectional communication-connection-compassion between our various cultural/geographical worlds on our one planetary world.

What contribution to/point of view on diversity could you bring to U+ ?

Comment contribuerez-vous à (ou quel point de vue apportez-vous à propos de) la diversité au sein du Réseau U+ ?

I am transgender and neurodivergent; born of mixed nationalities. Being a neuro-queer person of combined colours, one gets to know the extreme discrimination people face if divergent, diverse or differently-abled. Prevalent casteist-classist-gender-region-race-based norms diminish and destroy the historically marginalised with continued exclusion and erasure. Hence, inclusion and compassion matter to me. New ways of finding possibilities of equal liberation and justice matter to me. Working in the mental healthcare field using creative tools, I develop utilisable+accessible resources for folks to process+explore above issues for sustainable wellness. Therefore, these become the main themes I bring in and focus on when working with U+ too.

PLURALITY UNIVERSITY BOARD ELECTION

Nicolas Gluzman

Switzerland

<http://www.futursproches.com/>**Bio**

When he was a little kid, Nicolas wanted to become a bookseller along the Seine in Paris and his dream was to speak all the languages of the world. About thirty years later, he lives in a small village between Geneva and Lyon (which has no second-hand booksellers), he speaks 3 languages, which is not bad and is the father of two young children. Nicolas works in human resources management and carries out independent activities in design fiction and foresight. He is the founder of "futurs proches" which could be translated by "Near future", a collective of facilitators who organize creative workshops to co-imagine and co-write short stories about a desirable and alternative futures. He has been a member of the U+'s board the last 2 years and is also a member of the teaching team of the foresight module "sustainable futures" at the School of Management of Lyon.

Nicolas is currently exploring a new project: imagine the future jobs in an anthropocene era, based on different well-established scenarios (IPCC ...).

Why I wish to serve on U+'s board*Pourquoi je suis candidat-e*

I wish to pursue the involvement I had in the last 2 years in the board. This is a great place to contribute to the development of the organization and support the directors as a sounding board for their decisions.

What contribution to/point of view on diversity could you bring to U+ ?*Comment contribuerez-vous à (ou quel point de vue apportez-vous à propos de) la diversité au sein du Réseau U+ ?*

Part of my background is corporation and business management. I can bring this reality of how companies work into the diversity of the board and its network.

PLURALITY UNIVERSITY BOARD ELECTION

Chloé Luchs

Canada

**Bio**

Chloé Luchs is a creative thinker with a multidisciplinary background in fine arts, digital culture and international organizations. She draws up strategies, develops new projects and collective methods around committed themes of socio-ecological transition and the future. To open up spaces for dialogue and debate for a sustainable world, she curates exhibitions, festivals and artistic events. In 2018, she co-founded the Université de la Pluralité (Paris, France), an association whose mission is to explore and open up possibilities for the emergence of encapacitating, just and sustainable futures, which she will codirect until 2023. Back in Montreal, she joined Chemin de transition at the University of Montreal for a short mandate as a consultant on a project to identify the use of the future and foresight in Quebec, towards building a community of practice.

Why I wish to serve on U+'s board

Pourquoi je suis candidat-e

After co-founding U+ and working with the team for several years, I'd like to continue following the projects and developing new ones in collaboration with the Association from Canada. I'm very attached to the project and I think I could continue to contribute to it from the other side of the ocean.

What contribution to/point of view on diversity could you bring to U+ ?

Comment contribuerez-vous à (ou quel point de vue apportez-vous à propos de) la diversité au sein du Réseau U+ ?

I'm currently working on a project that is in some ways inspired by the CCP project (Collective and Creative Practice for Transformation), but which will be more future-oriented and forward-looking. I think there will be bridges to build between Canada and France in the years to come.

On the theme of diversity, I think I am sensitive, aware and informed on project, problematics and artistic initiatives which deals with issues concerning diversity – or the lack of – and can share interesting reflections to nourish the board from an American perspective.

PLURALITY UNIVERSITY BOARD ELECTION

Mimi Mondal

India / USA

<https://mimimondal.com/>**Bio**

Mimi Mondal (she/they) is a writer and editor originally from Kolkata, India. Her speculative fiction has been nominated twice for the Nebula Award as well as for the Ennie and Diana Jones Awards, with the novelette “His Footsteps, Through Darkness and Light” and the ancient-Bengal-inspired setting Shankhabhumi in the Dungeons & Dragons anthology Journeys Through the Radiant Citadel. As the co-editor of the nonfiction anthology Luminescent Threads: Connections to Octavia E. Butler Mimi received the Locus Award in 2018 and nominations for the Hugo, British Fantasy and Ditmar Awards. She also serves as the fiction editor of Stellar Beacon magazine and a juror for the Crawford Award and Grist’s Imagine 2200 short fiction contest..

Why I wish to serve on U+'s board*Pourquoi je suis candidat-e*

As a Dalit author from India living in the United States, I am deeply interested in networks between international writers, artists and other intellectuals. I was one of the original founding members of U+, and my time in the community has been quite productive in developing my own writing and perspectives. With the current projects U+ is running, I would love to be able to connect with a wider range of intellectuals and individuals.

What contribution to/point of view on diversity could you bring to U+ ?*Comment contribuerez-vous à (ou quel point de vue apportez-vous à propos de) la diversité au sein du Réseau U+ ?*

I am a Dalit and queer writer from India living in the United States, and I mostly write speculative fiction in English. There isn't another writer either in India or the US who is located at the exact same intersection as me, so my writing and opinions tend to be at least slightly distinct from my peers.