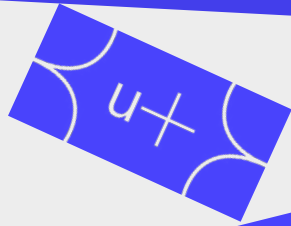


Plurality University Network



Réseau Université de la Pluralité

2024 ACTION PLAN



2024 at a glance

3 missions 3 fields of action	Research, community of practice <i>Gathering, creating and sharing practices and knowledge</i>	Explorations and experimentations <i>Generating new ideas from the field, with the people concerned</i>	Diffusion, event <i>Bringing together, sharing and making accessible the ideas and methods of U+ and its partners</i>
Narratopias <i>The transformative potential of stories, art and fiction</i>	Creative and Collective Practices for transformation (CCP) A global community of collective practices using creation to transform reality.	Common Ground Dialogue Restoring the conditions for dialogue in situations of extreme polarization. (European project)	International CCP meeting End of 2024 - With an international partner.
Futures literacy <i>The future as a capability, accessible to all</i>	Future is Now Developing a modular future literacy «curriculum» for teenagers. (European project)	Citizen Futuring Developing and testing Futures Literacy training approach for high school students. (with Les Petits Débrouillards)	Imaginations A cycle of conference/performances using imagination to reframe complex issues..
Creative foresight <i>Explore alternative, radical futures with the help of arts and fiction.</i>	Creative foresight training En une journée, découvrir des outils d'une autre prospective.	Citadins, Citadines 2050 Exploring the adaptation of local communities to climate change, by involving populations that are not sufficiently heard on these subjects.	The Emerging Enterprise Following the publication of the «archetypes» on the Future of Corporations, give concerned actors the tools to think differently about the futures of corporations.

1. Thematic and methodological explorations

These explorations vary in size but have the following in common:

- They produce forward-looking intuitions and/or avenues for transformation that are both well-founded and disruptive;
- They involve stakeholders concerned by the themes addressed, particularly in the creation phases, paying particular attention to inclusiveness and the quality of the experience;
- They document their methods and tools to encourage and facilitate re-use.

Citadins, Citadines 2050

In three francophone urban areas (including Paris), a creative foresight approach mobilizing art and fiction to explore the conditions for adaptation and resilience of territories in the face of climate change, involving people who are not sufficiently heard on these subjects: vulnerable populations, frontline urban services workers, etc. A video documentary will follow and report on the project.

The Emerging Enterprise

Imagining how the very nature of corporations could be transformed in a future marked by climate change, recurring crises, changing expectations on the part of employees and society alike...

In 2023, after mobilizing 140 participants from 40+ corporations and other organizations, The Emerging Enterprise came up with ten “Archetypes” of corporations of 2050. The English version will be available in early 2024. It will be supplemented by a summary of the main avenues of transformation identified and a documentation of the method. In 2024, the project will focus on the conditions for reusing these materials within organizations and in training.

Futures of Work

In 2024, U+ will publish the results and synthesis of an exploration on the transformations of work carried out in collaboration with Anact (French Agency For Working Conditions), and will take part in the «Positive Futures» fiction competition on the futures of work, in collaboration with the Institut d'études avancées de Paris and the Société française de prospective. Project conducted in France, offering useful international resources.

2. The «Collective Creative Practices» community of practice

«Collective creative practices» refer to the use of artistic formats (fiction writing, theater, design fiction, role-playing, graphic creation, etc.) with groups, opening up paths of transformation with and for the people concerned: inhabitants of a territory, members of an organization, etc. An ever-growing number of people, collectives and organizations are interested in and committed to these practices. U+ aims to help structure this community and move it forward.

The “Collective Creative Practices for Transformation” open research thread

This open and collaborative research project brings together, on an international scale, individuals and collectives experimenting with various forms of collective imagination, to build together knowledge useful to all.

In 2024, U+ will continue to identify inspiring projects to help the community of practice grow, by inviting them to share their practice during online ‘Agoras’, and by conducting interviews with practitioners. U+ will continue to report on these practices and document the most relevant methods. A publication will synthesize the lessons learned from these exchanges.

Towards an international event

A growing number of practitioners, organizations and researchers are taking an interest in collective imagination, particularly as a response to climate change. In collaboration with the UK's Collective Imagination community and the Joseph Rowntree Foundation, U+ will start preparations towards an international meeting designed to facilitate the exchange of practices and knowledge, but also to make these practices more visible to institutions, companies and NGOs.

3. Creative foresight and future literacy

Since its inception, U+ has explored a form of foresight that emphasizes the need to free our imagination, and open our minds to radically new possibilities: creative foresight. This approach also has a second characteristic, its accessibility, bringing it closer to «future literacy» as defined by Unesco: «the skill that enables individuals to better understand the role of the future in what they see and in what they can achieve»

In 2024, U+ will be developing a number of projects aimed at building foresight skills of non-specialized audiences, whether young people or people in business and public organizations.

Future Is Now: future literacy for young people

As part of the 'Future Is Now' European project, U+ has co-developed a modular Future Literacy curriculum, specifically designed for teenagers and young adults. In 2024, this will be transformed into a set of resources that can be used by everyone in all kinds of circumstances.

A complementary project (in construction) with the association Les Petits Débrouillards will test the system with high-school students.

«Imaginations» conferences

This cycle of performance/conferences open to all continues at Césure (Paris) in 2024. We see it as an opportunity to experiment with participative and creative formats that «improve the quality of our confusion» on complex subjects (imagination, spaces, conspiracies, the future, etc....).

Training in creative foresight

Aimed primarily at its members, U+ will develop a one-day training course to share the approach and tools.